Programme Outcomes

On completion of MA English Literature, students will be able to

PO1: gain an extensive knowledge by exploring the themes, techniques adopted in different genres of various literatures
PO2: enhance the overall language, linguistic competencies required for employability .
PO3: augment research acumen and critical thinking by applying analytical skills to evaluate literary texts by using critical theories
PO4: relate one's own reading to address issues of gender, culture and human values at the regional and global level
PO5: able to communicate and collaborate effectively in digital media, to use ICT tools for presentation and to contribute for the advancement of knowledge

Programme Specific Outcomes

PSO1: Gain proficiency in LSRW skills that fetch innumerable career opportunities
PSO2: Enhance research acumen by evaluating literary texts, internship and independent project
PSO3: Address the issues related to the intersection of gender, race, culture, religion and global concern

M.A. English Literature
Semester I
(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Core I British Poetry	Course Code: 21MV01
Semester: I	No. of Credits: 4
No. of Hours : 90	C:T:S 75:12: 3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	discuss the art of characterization and interpret the social milieu of the 14th century	A
CO 2	explain the theme, style and poetic devices of the prescribed sonnets	U
CO 3	explain features of an epic, the grandeur of language and the conflict between good and evil	U

CO 4	discuss and analyze the structural elements of an ode and the special features of metaphysical poems	AN
CO 5	examine the shift in the treatment of themes and the poetic sensibility of the modern writers	AN

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(For the students admitted from the academic year 2020 – 2021 onwards)

Course: Core II- Indian Literature in English	Course Code:21MV02
Semester: I	No. of Credits: 4
No. of hours : 90	C:T:S 75:12:3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S-Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	describe the myths, symbolism, imagery, themes in the prescribed poems	U
CO2	explain the principles of colour, race, culture, human ideals, spirituality and detachment concepts given in the literary texts	A
CO3	identify the superstitious beliefs and to promote values through the given text	U
CO4	examine the literary history to analyze the political vision and to interpret the themes of alienation and identity in the prescribed genre criticism	AN
CO5	discuss the components of diasporic literature, major, minor themes and the art of characterization	U

U –Understanding A-Apply AN-Analyze

Course: Core III – Language and Linguistics	Course Code: 21MV03
Semester: I	No. of Credits: 4
No. of Hours : 90	C:T:S 75:12:3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	explain the origin of language, Indo-European family and the process of splitting to Old English	U
CO 2	discuss the invasion of Germans and Norman conquest and the evolution of the English Language	U
CO 3	explain the growth of vocabulary and the evolution of standard English	U
CO 4	describe the branch of linguistics, language variation and to know the concepts related to modern linguistics	A
CO 5	examine the nature, scope and prominent branches of socio linguistics and stylistics	AN

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Core IV– Shakespeare Studies	Course Code: 21MV04
Semester: I	No. of Credits: 4
No. of Hours : 90	C:T:S 75:12:3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	explain the components of romantic comedy, theme of mistaken identity, and analyze the dramatic conflict and characters	A
CO 2	discuss the social, political, and intellectual milieu of the Elizabethan England	U
CO 3	describe the salient features of historical play and to interpret the plot and the art of characterization	U
CO 4	examine Shakespeare's influence on English language and his powerful characters and the extraordinary storyline.	AN
CO 5	describe the features and language of sonnets, supernatural elements and compare Shakespearean theatre with modern theatres	AN

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(For the students admitted from the academic year 2020 – 2021 onwards)

Course: Elective I - LSRW SKILLS (Practical)	Course Code: 21MVE1
Semester: I	No. of Credits: 4
No. of Hours : 90	C:P: 15:75
Internal Marks: 50	ESE Max. Marks: 50

(C: Contact hours, P: Practical)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	identify unfamiliar words by understanding structure of English language through listening skills	U
CO2	gain confidence to read, comprehend and organize information through reading practice	U
CO3	establish the ability to converse with stress, intonation and style and acquire mastery in public speaking skills	A
CO4	interpret various writing formats to communicate ideas in a legitimate way for their employability	AN
CO5	distinguish English pronunciation and produce transcripts of intonation patterns through phonetic transcription	A

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Course: Elective I- Ecological Studies	Course Code: 21MVE2
Semester: I	No. of Credits: 4
No. of Hours : 90	C:T:S 75:12:3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours T: Tutorial S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	explain the environmental issues and the mile stones in literary Ecology	U
CO 2	relate how women and environment are interconnected	U
CO 3	identify the environmental concern in the prescribed poems	U
CO 4	interpret the writers concern to preserve environment	A
CO 5	examine how the characters, plot and story line are linked	A

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M.A. English Literature
Semester II

(For the students admitted from the academic year 2021– 2022 onwards)

Course: Core V-British Prose	Course Code: 21MV05
Semester: II	No. of Credits: 4
No. of hours:75	C:T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	explain the impersonal and objective approach of Bacon's prose	U
CO 2	describe the philosophical ideas of the 18th century British prose writings	U
CO 3	examine the distinct personal style of the Romantic prose writers	U
CO 4	classify the purpose and methods of prose writings of the modern essays	AN
CO 5	connect the style, techniques of various British prose of the 20th century	AN

U –Understanding   AN-Analyze

Course: Core VI–American Literature (Self Study Paper)	Course Code: 21MV06
Semester: II	No. of Credits: 4
No. of Hours : 60	C:T:S:A 15:10:20:15
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar, A: Assignment)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	explain poetry as a creativity by its unifying concepts of the self, individualism, Nature and soul	A
CO2	relate the various elements of Narrative fiction and its techniques present in both fiction	U
CO3	explain the duties of an individual towards Society	U
CO4	examine the life of native Americans and sublimity of nature	A
CO5	explain the need for freedom, family bond and impact of isolation	U

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Course: Core VII –Literary Criticism I	Course Code: 21MV07
Semester: II	No. of Credits: 4
No. of Hours : 75	C:T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	identify Aristotle's theories on poetry and tragedy	U
CO2	review T.S. Eliot's approach of historical context in the literary works	A
CO3	distinguish Foucault's views on the role of authors and to interpret Freud's psychological concepts	A
CO4	interpret Saussure's structuralist theory and infer Barthes' perspectives on the part of readers	AN
CO5	compare the key forms and approaches of the prescribed literary theories	U

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Course: Core VIII - Preparatory Course For SET/NET/JRF- Paper I	Course Code: 21MV08
Semester: II	No. of Credits: 4
No. of Hours : 75	C:T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	explain the significant modern British authors and usage of language, writing style in their works	U
CO 2	explain the significant modern African authors and political, economic crises in African continent through their works	U
CO 3	articulate the concept of literary terms for analysing the literary texts	AN
CO 4	describe the ancient aesthetical concept of rasa in Indian heritage	A
CO 5	define the origin, development and salient features of all literary movements	U

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(For the students admitted from the academic year 2020 – 2021 onwards)

Course: Core IX - Journalism	Course Code: 21MV09
Semester: II	No. of Credits: 4
No. of Hours : 75	C:T: S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	explain the role, responsibilities and the press laws of journalism	U
CO2	discuss the origin and development of journalism and the status of electronic media in journalism	U
CO3	describe the role of digitalization in the field of journalism	A
CO4	examine the current trends in mobile journalism, laws of media and the challenges of the internet	AN
CO5	examine the skills of interviewing, writing advertisements and to apply the theoretical knowledge to write reports	A

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(For the students admitted from the academic year 2021– 2022 onwards)

Course: Elective II - Gender Studies	Course Code: 21MVE3
Semester: II	No. of Credits: 4
No. of Hours : 60	C:T:S 50:8:2
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	describe the basic theoretical concepts related to gender	U
CO 2	explain the social constructions and the transgender theories	A
CO 3	examine the issues related to social institutions and culture	AN
CO 4	interpret the problems in the working environment and family	U
CO 5	discuss the moral perspectives related to gender	U

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For the students admitted from the academic year 2021– 2022 onwards)

Course: Elective II – Advertising for Media	Course Code: 21MVE4
Semester: II	No. of Credits: 4
No. of Hours : 60	C:T:S 50:8:2
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's Level
CO1	define advertising and its importance	U
CO2	explain benefits for advertising in media.	A
CO3	identify the various types of advertising and advertising messages.	U
CO4	discuss contextual advertising and its potential pitfalls.	A
CO5	undertake field assignment /research based assignment on advertising.	AN

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(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Internship	Course Code: 21MVIS
Semester: II	No. of Credits: 2
CIA Max. Marks: --	Max. Marks: 50

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's Level

CO 1	get opportunities to apply theories in the practical world	AN
CO 2	learn the roles and responsibilities of a particular career and to have the opportunity achieve learning goals	A
CO 3	acquire professional soft skills such as communication, teamwork and time management.	A

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(For the students admitted from the academic year 2021- 2022 onwards)

Course: Advanced Learners' Course I- Canadian Literature	Course Code: 21MVA1
Semester: II	No. of Credits: 4*
No. of Hours : --	C:T: --
CIA Max. Marks: --	ESE Max. Marks: 100

(C: Contact hours, T: Tutorial)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	explain the various elements of poetry such as theme, metaphor, irony, form, genre and others operate within specific texts	U
CO2	relate the impacts of the colonial history, ethnicity	U
CO3	interpret the colonization and causes of the aboriginal people lives by creating characters and dialogues in drama	AN
CO4	illustrate the multicultural society by reading fiction on their own	A
CO5	explain the society and culture which played a significant role in the lives and career of the writers of the age	U

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(For the students admitted from the academic year 2021- 2022 onwards)

Course: Advanced Learners' Course I- Online Courses (MOOC/SWAYAM/NPTEL)	Course Code: 21MVA2
Semester: II	No. of Credits: 4*
No. of Hours : --	C:T: --
CIA Max. Marks: --	ESE Max. Marks: -

(C: Contact hours, T: Tutorial)

M.A. English Literature
Semester III

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Core X – British Drama	Course Code: 21MV10
Semester: III	No. of Credits: 4
No. of Hours: 75	C: T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level

CO1	interpret the satirical elements and the social and cultural milieu in the Elizabethan era	U
CO2	critique the state power, religion and the patriarchal authority of the sixteenth century	A
CO3	relate the elements of problem play and to analyze the role of women and their limitless creativity	A
CO4	discuss the close connection between real life and the world of theatrical performance	U
CO5	examine the confluence of power, allegiance, innocence, and corruption in the prescribed play	AN

U- Understanding A-Apply AN- Analyze

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Core XI – New Literatures in English	Course Code: 21MV11
Semester: III	No. of Credits: 4
No. of Hours : 75	C:T:S: 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	examine the major trends in modern and postmodern poetry through detailed study of poetical works of Australia, African, Canadian and New Zealand poets	AN
CO2	explain the issues discussed in the text in the socio-historic and cultural context	A
CO3	integrate and Interpret the cultural issues of postcolonial societies through the prescribed short stories	U
CO4	explain the narrative experiments in postmodern African drama	A
CO5	describe the role of gender and politics in postcolonial fiction with reference to the prescribed novel	U

U –Understanding A-Apply AN- Analyze

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Core XII– Cultural Studies	Course Code: 21MV12
Semester: III	No. of Credits: 4
No. of Hours : 75	C:T:S: 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	describe the importance of cultural theories and its relevance in the current era	U

CO2	explain the theories related to celebrity culture and its impact on media	U
CO3	examine the radical change in the cultural ethos and the cyber counter culture	A
CO4	interpret the dimensions of multiculturalism, cultural relativity and the theories of feminism	AN
CO5	describe cultural materialism and evolutionary model of societies	U

U –Understanding   A-Apply   AN-Analyze

(For the students admitted from the academic year 2021-2022 onwards)

Course: Core XIII- Women's Studies	Course Code: 21MV13
Semester: III	No. of Credits: 4
No. of Hours: 75	C: T: S 65:5 :5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	describe the myths, symbolism, imagery, themes in the prescribed poems	U
CO2	examine the educational, social and financial advantages of women throughout history and methods of women Empowerment	AN
CO3	relate the elements of problem play and to analyze the role of women and their limitless creativity	A
CO4	interpret the themes of alienation, marital disharmony, social expectations and the restricted role of women in 1950s America in the prescribed novel	A
CO5	discuss the rights of women, particularly women's access to education, gender discrimination and Gynocritics from early period to present in prescribed genre Criticism	U

U-Understanding A-Apply   AN-Analyze

(For the students admitted from the academic year 2021- 2022 onwards)

Course: Core XIV –Literary Criticism II	Course Code: 21MV14
Semester: III	No. of Credits: 4
No. of Hours : 75	C:T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO 1	enumerate the structuralist and post-structuralist works	U
CO 2	estimate the role of new criticism and reader-response criticism in literature	U
CO 3	examine the Marxist approach and deconstruction theory in literary works	A
CO 4	interpret the text with new historical and postcolonial perspectives	A
CO 5	correlate the feministic theories and criticism in practical life	AN

U-Understanding   A-Apply   AN-Analyze

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Elective III - Research Methodology	Course Code: 21MVE5
Semester: III	No. of Credits: 4
No. of Hours : 75	C:T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

CO	Statement	Bloom's level
CO 1	explain the importance of document sources and the need for Academic honesty	U
CO 2	interpret the core elements of citation and documentation in research	U
CO 3	describe the relevance and importance of using mechanics in scholarly writing	U
CO 4	discuss the formatting and sequencing the work cited according to the authors and titles	A
CO 5	use the skill set acquired at the practical level	A

Course Outcomes: On completion of the course the student will be able to
U- Understanding A- Apply

(For the students admitted during the academic year2021– 2022 onwards)

Course: Elective III – ELT and CALL	Course Code: 21MVE6
Semester: III	No. of Credits: 4
No. of Hours : 75	C:T:S 65:5:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	explain the approaches and methods in language teaching	U
CO 2	compare the concepts in the given types of language teaching	AN
CO 3	relate teaching English in multilingual societies and strategies, techniques for effective self –study	A
CO 4	discuss the advantages of integrated technology and Learning E-content development	U
CO 5	utilize the language skills acquired in practical situation	A

U- Understanding A- Apply   AN-Analyze

M.A. English Literature
Semester IV

(For the students admitted from the academic year 2021- 2022 onwards)

Course: Core XV- British Novel (Self Study paper)	Course Code: 21MV15
Semester: IV	No. of Credits: 4
No. of Hours: 90	C:T:S:A 35:15:20:20
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar, A: Assignment)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	distinguish various elements of Narrative fiction and its techniques	U
CO2	summarize aspects of Bildungsroman and realist fiction along with thematic concerns	U
CO3	interpret the Social, domestic and gothic novels	U
CO4	relate the philosophical and political underpinnings of Victorian morality, realities and the aesthetic movements	A
CO5	infer themes of conventional idealism relating to the turn of the century events through close reading of the novel	A

U- Understanding A- Apply

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Core XVI-Preparatory Course For SET/NET/JRF- Paper II	Course Code: 21MV16
Semester: IV	No. of Credits: 4
No. of Hours: 90	C:T: S 75:12:3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	explain the significant postmodern writers and historical, political events in Post-modern age	U
CO2	express the complex and multifaceted view of social and cultural diversity in European literature	U
CO3	establish the concept of literary terms for analysing the literary texts	AN
CO4	describe socio cultural political events responsible for development in Indian literary history	U
CO5	define literary theories for internal analysis and interpreting literary texts	AN

U- Understanding AN- Analyze

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Elective IV Personality Enhancement for Career	Course Code: 21MVE7
Semester: IV	No. of Credits: 4
No. of hours: 90	C:T:S 75:12:3
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	determine the concept and dimensions of personality	A
CO2	interpret the significance of attitudes in personality development	U

CO3	trace the power of self-esteem in intrapersonal relationship	U
CO4	classify the aspects of problem solving factors	A
CO5	establish confidence in facing social problems	U

U –Understanding A-Apply

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Elective IV Principles of Academic Writing	Course Code: 21MVE8
Semester: IV	No. of Credits: 4
No. of Hours : 90	C:T:S 75:12:5
CIA Max. Marks: 50	ESE Max. Marks: 50

(C: Contact hours, T: Tutorial, S: Seminar)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's Level
CO 1	describe the specific types of reading and writing assignments in post-secondary courses	U
CO 2	explain the components of a sentence and to avoid errors in writing	U
CO 3	describe prewriting strategies, writing rough draft, revising and editing	A
CO 4	discuss the characteristics of good primary support and write correct thesis statement and supporting topic sentence	A
CO 5	examine the procedure of writing reviews and draft case studies and reports	AN

U –Understanding   A-Apply   AN-Analyze

(For the students admitted from the academic year 2021 – 2022 onwards)

Course: Project and Viva Voce	Course Code: 21MVPV
Semester: IV	No. of Credits: 8
No. of Hours: 180	C: T : 60:120
CIA Max. Marks: 100	ESE Max. Marks:100

(C: Contact hours, T: Tutorial)

Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's Level
CO 1	apply critical and theoretical approaches to the literary and cultural texts in multiple genres	A
CO 2	acquire a core set of skills in analysis interpretation and research	A
CO 3	evaluate the credibility of the sources and synthesize the sources coherently following the ethics of academic research	AN

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