

Sri GVG Visalakshi College for Women (Autonomous)**Name of the Programme: English Literature****POs, PSOs and Cos****Academic Year 2021-2022****Programme Outcomes**

PO1	Students will be able to get knowledge about the genres of literature
PO2	Students will be able to acquire proficiency in communicative and teaching skills
PO3	Students will be able to apply critical theories in literary texts
PO4	Students will be able to understand and apply translation theories
PO5	Students will be able to acquire a commitment to life-long learning

Programme Specific Outcomes

PSO1	Students will be able to acquaint with the various forms of literature and recent theories
PSO2	Students will be able to appreciate literary texts and become proficient in communicative competence
PSO3	Students will be able to get suitable career opportunities

Courses for the Academic Year 2021-2022

Semester	Course Code	Name of the Course
I	121EN1	Part II – English I
	121L01	Core I – Poetry I
	121L02	Core II –Prose
	121AL1	Allied I-Literary Forms
II	221EN2	Part II - English II
	221L03	Core III – Fiction
	221L04	Core IV -Grammar and Composition
	221AL2	Allied II- Social History of England
III	319 EN3	Part II - English III
	319 L05	Core V - Women's Writings
	317 L06	Core VI – Drama
	319 AL3	Allied III –History of English Literature
	317NEC	Part IV – Non Major Elective - English for Competitive Examinations
	317 LS1	Part IV- Skill Enhancement Course I English Language Teaching – I
IV	419 EN4	Part II - English IV
	419 L07	Core VII - Poetry II
	419 L08	Core VIII–Children's Literature
	419 AL4	Allied IV –Phonetics
	417LS2	Part IV- Skill Enhancement Course - II - English Language Teaching – II
	417 ALL	Advanced Learners Course – I - Literature and Theatre Arts

519 L10	Core X - American Literature
519 L11	Core XI - Indian Writing in English
519 L12	Core XII - English for Business Correspondence
519 LE 1/ 519 LE 2	Elective I- Principles of Literary Criticism/ Approaches to Literature
519 LS3	Part IV- Skill Enhancement Course- III - English Language Teaching-III
619 L14	Core XIV - Diasporic Literatures
619 L15	Core XV - Classics in World Literature
619LE3/619LE4	Elective II - Translation / Comparative Literature
619LE5/619LE6	Elective III - Journalism / Mass Communication
619 LS4	Part IV- Skill Enhancement Course- IV - English Language Teaching - IV (Project & Viva Voce)
619ALL	Advanced Learners Courses – II - Eminent Essayists

COURSE OUTCOMES		
CO	Statement	BTL
Part II – English I		
CO1	Identify the contextual and lexical meaning in works	R
CO2	Recognise the styles and form of various genres	R
CO3	Understand and use the grammatical topics	U
CO4	Construct sentences and write compositions	U
CO5	Exhibit LSRW Skills	A
Core I - Poetry I		
CO1	Identify various poetic forms and concepts	R
CO2	Understand the poetic elements and techniques	U
CO3	Interpret poetry of different historical periods	U
CO4	Analyze the experiences of poets and their expressions in poems	A
CO5	Develop creativity through poetry	A
Core II - Prose		
CO1	Identify the different varieties of prose	R
CO2	Comprehend the thought and idea contained in the passage	U
CO3	Enrich active and passive vocabulary and develop reading strategies	U
CO4	Acquaint with the prose writers of different periods	A
CO5	Analyze the prose works of various writers	A
Allied I – Literary Forms		
CO1	Define the basic knowledge of subjective poetry and objective poetry	R
CO2	Comprehend the salient features of stanza forms	U
CO3	Acquire in-depth knowledge of literary schools and movements	U

CO4	Identify various types of drama	A
CO5	Appreciate emotional & intellectual expressions in various genres	A
English II		
CO1	Learn the moral and ethical values through literature	R
CO2	Appreciate the aesthetic beauty of select works	U
CO3	Acquaint the styles and grammatical elements	U
CO4	Apply the basic grammatical rules learnt from the prescribed text	A
CO5	Compose writing that is structurally coherent and unified	A
Core III- Fiction		
CO1	Recognize the different types of fiction	R
CO2	Comprehend the development of fiction	U
CO3	Explain the various elements of fiction	U
CO4	Discuss setting and characterization	A
CO5	Analyze literal and figurative use of language	A
Core IV – Grammar & Composition		
CO1	Identify and use different Parts of Speech	R
CO2	Comprehend the transformation of sentences	U
CO3	Use grammatical structures appropriately	U
CO4	Analyse passages	A
CO5	Develop writing skills	A
Allied II – Social History of England		
CO1	Acquire in-depth knowledge of the social and historical milieu	R
CO2	Identify the writers of various ages and their contributions	U
CO3	Understand the socio-cultural values	U
CO4	Analyze the impact of social and historical events in literature	A
CO5	Examine the relationship between literature and society	A
English III		
CO1	Relate different kinds of writings and structures	R
CO2	Exhibit conversational and writing skills	U
CO3	Organize ideas coherently	A
CO4	Recall sentence structures	R
CO5	Develop proficiency for global competency	A
CO6	Relate with Professional and Personal lives	U
Core V- Women’s Writings		
CO1	Define and apply basic terms and concepts related to women studies	R

CO2	Gain knowledge about the development of women's writings in various countries	U
CO3	Construe class, race and gender as social constructs and how they influence women's lives	U
CO4	Communicate effectively about gender issues in both writing and speech	A
CO5	Evaluate literary works from a feminist perspective	A
CO6	Apprehend the lives and context of multi-cultured women	U
Core VI - Drama		
CO1	Observe the origin and development of English Drama	R
CO2	Gain knowledge on historical, socio-political and religious trends in the play	R
CO3	Understand the various themes and forms of different ages and stages	U
CO4	Develop critical thinking and connect with real life characters	U
CO5	Assess mastery in the aspects of unity of action, time and place	A
CO6	Adopt new creativity for running a business on stage performance.	A
Allied III History of English Literature		
CO1	Identify the salient features of literary texts from a broad range of literary periods	R
CO2	Familiarize with representative literary and cultural texts within a significant number of historical, geographical and cultural context	R
CO3	To gain insight into the distinctive features of major literary movements and genres	U
CO4	To learn about the lesser known works obscured often by dazzling canons	U
CO5	To analyze the important literary figures and canonical works of the historical period	A
CO6	To evaluate the existing works with the knowledge acquired	A
Non-Major Elective– English for Competitive Examinations		
CO1	Acquire knowledge on various function of grammar	R
CO2	Understand the influence of communication and barriers of communication	U
CO3	Attain and enhance competence in four modes of literary skills	A
CO4	Prepare for competitive examinations	U
CO5	Strengthen employability skills to become an entrepreneur	A
Skill Enhancement Course I - English Language Teaching I		
CO1	Acquire fundamental knowledge about the basic of nature and importance of language	R
CO2	Create a link between mother tongue and second language	R
CO3	Understand the position of English language teaching	A
CO4	Learn language objectives and aims	A
CO5	Enrich teaching of English language pedagogy	U
CO6	Expose the mastery level of teaching principles	A
English IV		
CO1	Identify standard structural elements in creative writing for performance	R

CO2	Acclimatize with organizational patterns of speech with a clear specific purpose	R
CO3	Increase familiarity with dramatic language and expression	U
CO4	Use an appropriate style and format to write essays	A
CO5	Understand the themes and techniques of Shakespeare's plays	U
CO6	Actively participate in discussions	A
Core VII – Poetry II		
CO1	Identify the terminologies and elements of poetry	R
CO2	Appreciate poetic forms and structure in shaping a text's meaning	R
CO3	Enjoy the expressions, connotations and denotations in poetry	U
CO4	Enhance comprehension and writing skills	U
CO5	Apply the principles of literary criticism in the analysis of poetry	A
CO6	Develop creativity and expression	A
Core VIII- Children's Literature		
CO1	Define terms and concepts related to children's literature	R
CO2	Gain knowledge of classics and contemporary children's texts	U
CO3	Comprehend cultural encounters faced by children	U
CO4	Stimulates the emotional intelligence and creativity of children	A
CO5	Evaluate texts from children's perspective	A
CO6	Understand children's literature from multiple perspectives	U
Allied IV Phonetics		
CO1	Gain knowledge about the functioning of air stream mechanism	R
CO2	Identify the technical aspects related to English Pronunciation	R
CO3	Acquire proficiency in enunciating English speech sounds	A
CO4	Comprehend the English syllable, word-accent and intonation	U
CO5	Obtain knowledge in phonetic transcription	U
CO6	Enrich employable skills	A
Part IV - Skill Enhancement Course II - English Language Teaching II		
CO1	Acquire basic knowledge of English language teaching	R
CO2	Inculcate comprehensive study of English teaching methods	R
CO3	Understand the teaching methods and approaches	U
CO4	Implement language learning techniques	A
CO5	Adopt innovative teaching technology	A
CO6	Enrich employability skills	A
Part IV - Advanced Learners' Course I- Literature and Theatre Arts		
CO1	Identify different dramaturgical skills	R

CO2	Understand critical perception and dramatic imagination	R
CO3	Understand dramatic literature and theatre aesthetics	U
CO4	Interpret a play from different historical, social and political context	U
CO5	Exhibit skills of stage performance	A
Core IX - Shakespeare		
CO1	Acquire familiarity with the most significant plays of Shakespeare and all the facets of Shakespearean drama, themes, conflicts, characters and Sonnets.	R
CO2	Comprehend the relationship between Literature and historical context	U
CO3	Recognize the dramatic genres of Shakespeare	U
CO4	Shakespeare's influence on English language and his powerful characters and extraordinary storyline.	A
CO5	Outline the social, political, and intellectual context of Elizabethan England	A
Core X - American Literature		
CO1	Understand various difficulties to identify themes, metaphors, symbols and a wide variety of literary devices	R
CO2	Acquaint authors' contributions to American literature	U
CO3	Appreciate the works of American literature	U
CO4	Understand the knowledge of emotional, intellectual and aesthetic levels	A
CO5	Interpret the various historical and cultural context with different aspects	A
Core XI – Indian Writing in English		
CO1	introduce the major movements and writers of Indian Literature in English	R
CO2	expose the artistic and innovative use of language employed by the writers	U
CO3	examine the relationship between the Indian Writings and their social contexts	U
CO4	enhance the sense of appreciation of literary works	A
CO5	develop literary sensibility and critical response	A
Core XII - English for Business Correspondence		
CO1	Recognize, explain and use the formal elements of specific genres of organizational communication.	R
CO2	Enhance the unique qualities of professional rhetoric and writing skills.	U
CO3	Participate in writing activities both individually and group	U
CO4	Realize the impact of language usage on applying business etiquette to a variety of professional situations.	A
CO5	Recognize the importance of cultural differences	A
Elective I Principles of Literary Criticism		
CO1	Comprehend the key forms and techniques of literary criticism	R
CO2	Read a text critically and to interpret the literary concept of the text	U
CO3	Approach Literature with an inquiring attitude	U
CO4	Think cognitively and to develop critical thinking skill	A

CO5	Develop Superior Research Skill	A
Elective I – Approaches to Literature		
CO1	Comprehend the texts in English and in English Translation	R
CO2	Criticize and analyze the texts	U
CO3	Understand the literary, historical and social and cultural movements associated with prescribed texts	U
CO4	Examine the historical contexts for the development of contemporary theory and criticism	A
CO5	Appreciate the relevance and value of theoretical models in literary study	A
Part IV - Skill Enhancement Course III - English Language Teaching III		
CO1	Acquire the basic skills of micro-teaching	R
CO2	Understand the micro-teaching components	U
CO3	Analyse a link between micro –teaching, link lesson and macro lesson	U
CO4	Achieve proficiency in the format of lesson plan	A
CO5	Comprehend innovative technology in language teaching	A
Core XIII - Intensive Study of an Author(Tagore)		
CO1	Relate literature and real life	R
CO2	Recognize the emotional development of human mind	U
CO3	Comprehend social implications in poetry	U
CO4	Interpret naturalistic and aesthetic values	A
CO5	Depict the relationship among the individuals, family and society	A
Core XIV - Diasporic Literature		
CO1	Gain insight into the concepts and terms related to diasporic literature	R
CO2	Understand the cultural and literary perceptions of various countries	U
CO3	Associate critical perceptions of human life and literature	U
CO4	Exhibit socio cultural aspects of a particular work and text	A
CO5	Analyse the select texts based on the prescribed theoretical concepts	A
Core XV -Classics in World Literature		
CO1	Comprehend the texts in English Translations	R
CO2	Criticize and analyze the texts	U
CO3	Understand the literary, historical and social and cultural movements associated with prescribed texts	U
CO4	Enrich Language through discussion and writing about texts and theories related to them	A
CO5	Show an appreciation of the relevance and value of theoretical models in literary study	A
Elective II - Translation		
CO1	Comprehend literary trends and movements	R

CO2	Evaluate theories concerning the nature and use of translation	U
CO3	Apply theoretical frameworks to the works of translation	U
CO4	Identify translation problems on different levels of language	A
CO5	Illustrate that language is shaped by culture and context	A
Elective II- Comparative Literature		
CO1	Introduce the translated works across the globe	R
CO2	Imbibe socio-cultural impacts in literature	U
CO3	Comprehend the uniqueness and peculiarities of different societies	U
CO4	Acquire rich knowledge of literary traditions in comparative perspectives	A
CO5	Trace the transformation of literary genres and texts across time and space	A
Elective III - Journalism		
CO1	Introduce the basics of journalism	R
CO2	Comprehend the basics of good journalistic writing	U
CO3	Ascertain legal, moral and ethical responsibilities	U
CO4	Create an awareness of the world around -both social and political	A
CO5	Reveal the challenges of the constantly evolving world of journalism	A
Elective III – Mass Communication		
CO1	Acquire the characteristics of contemporary mass media	R
CO2	Gain knowledge about the influence and roles of media history, media law and ethics, governmental regulations and evolving technology	U
CO3	Expose technical developmental skills with respect to both teaching and research	U
CO4	Promote skills in investigative journalism	A
CO5	Instill advertising and marketing techniques	A
Skill Enhancement Course IV -English Language Teaching IV (Project and Viva-Voce)		
CO1	Imbibe the trends involved in teaching English language	R
CO2	Adopt techniques to manage class room activities	U
CO3	Learn language structures and ability to teach English language skills	U
CO4	Practice communicative skills	A
CO5	Understand the innovative technology in language teaching	A
Advanced Learners' Course II - Eminent Essayists		
CO1	Acquire the art of rhetoric skills	R
CO2	Understand the literature aesthetics	U
CO3	Proficiency in written communication with error free	U
CO4	Comprehend the critical perception of literature	A
CO5	Enrich different styles of writing	A